

Representing DJ Joey Vasquez isn't just a smart move—it's a power play in the global electronic music scene. Here's why:

Global Legacy & Reach

- 37+ years in the industry, spanning rave, jungle, techno, house, and tech house.
- Has had sold-out shows across five continents, held residencies in 9 countries simultaneously.
- His own brand Joey Vasquez since 1988, performing around the world.
- The World Dance Radio brand, which has been in business since 1998 promotes underground talent worldwide, with franchises in Germany, Greece, Netherlands, and expansion plans for South Africa, USA, and Australia.
- Hi brand Strong island records since 1990

Genre-Spanning Versatility

- Produces under aliases -- DJ Mad Axe - DVuS - Jimmy Fingers - Sakana - Circuit 68 - Thrillseekers
- Jungle & Drum & Bass
- Industrial Techno
- Latin Tech House
- Vocal House & Funky Grooves
- His catalog includes rave classics (Fire & Ice, Scream) and modern bangers (Cortex, Solace).

Industry Credibility

- Co-Founder of Kool 94.5FM Influential in progressing the 90's DNB Jungle rave scene to present.
- Founder of Strong Island Records and Impact DJ Agency, which has booked legends like Carl Cox, Glenn Wilson, and Trevor Rockcliffe.
- Remixed for artists like Jam & Spoon, Josh Zimmer, and Renault, earning respect across genres.
- Described as "the original rave—only better" by The DJ Weekly. There is so much more to reveal as you read through this extraordinary mysterious underground artist.

Live Performance Mastery

- Known for triple turntable sets, high-energy shows, and crowd control that rivals the best in the business.
- Known for his unrivalled spectacular mixing - Past quotes "I've never seen anything like it amazing"
- Headlined festivals with crowds of 10,000+, including Nature One and Faith Dance Music Festival.

Why You Should Represent Him

- Joey Vasquez's untold story isn't just exciting—it's a goldmine for DJ agencies looking to represent legacy, innovation, and global reach in one artist.
- Cultural impact: He helped shape UK rave, Berlin Techno, Jungle culture, DnB Culture, Pirate Radio
- **37+ years of legacy** across rave, techno, jungle, and tech house.
- A multi-alias discography that spans genres and generations.
- A comeback campaign with new releases & an Album, visual assets, and global buzz.
- Proven ability to draw crowds all over Europe and wider continents

Joey isn't just a booking—he's an untold story — he's a movement.

If you're an agency looking to represent someone with history, vision, and skill, his story is the one you want in your roster. Representing Joey Vasquez means aligning with a legacy, a sound, and a comeback that's still evolving with your management guidance.

DJ Joey Vasquez, with a career that spans over three decades of rave, radio, and global underground & club culture. Let's dive into the full spectrum of his artistry, influence, and legacy:

Career Highlights

- Started in the late '80s in London's rave scene, with early gigs at legendary venues like Limelight (resident) and Turnmills.
- Headed the daily drive-time show on the pivotal radio station Sunrise 88.75FM for Tony, everyone knows the name Sunrise from the early 90's rave days.
- Became a resident DJ at massive UK events like Raindance, Biology, Fantastic Ibiza and Elevation + many more drawing crowds of up to 30,000.
- Co-founded pirate radio stations Kool FM 94.5 and Impact FM 88.2, which became central hubs for jungle and drum & bass fans across London and an important role in promoting massive raves.
- Released seminal early Drum&Bass tracks including Scream (feat. Keith Douglas) People Are Changing, Thoughts Of You on Warriors Dance & the classic 90's rave tune Fire & Ice!
- Founded Strong Island Records in 1992, producing rave classics like Midnight Massacre, Sub Frequency & Circuit 68, as Mad Axe amongst others.
- Teamed up with Model 500 (Liquid--Sweet Harmony) releasing the innovative, pioneering Sakana EP.
- Worked together with Rob Playford --- Movin Shadow to release the 2nd track on that label the pioneering song The Last E (Bells Fame) & 7th release Thrillseekers & T-10 in the 90's
- Held residencies in Berlin's Tresor and E-Werk, embedding himself in the gritty industrial techno scene of Germany.
- Held the 1st weekly UK rave parties LETS GO at the Bunker Berlin which later became (Berghain Club) bringing UK dj's & promoting the UK Rave sound.
- Performed at iconic festivals like Dance Valley (Netherlands), Street Parade (Switzerland), and Love Parade (Berlin), as well as Notting Hill Carnival annually.

Musical Style & Aliases

Joey's sound is a fusion of techno, house, Latin tech house, jungle, and rave. He's known for:

- Hard-hitting techno with industrial textures (Cortex, Tunnel Vision)
- Latin-infused tech house with tribal rhythms (Frank Sinatra, To The Right, Speedway)
- Vocal house and funky grooves (Hold Me Tight, Call Me On The Weekend, Met \Her |On A Saturday)
- Jungle and drum & bass under aliases like Mad Axe and DVuS (Say My Name, Electric Shine)

Global Reach & Impact

- Toured extensively across the UK, Europe, Asia, North and South America, and Africa, playing in cities like Buenos Aires, Istanbul, Miami, Beijing, Johannesburg, Cape Town, Bangkok, and Sydney.
- Founded Impact Bookings DJ Agency 90's representing major techno artists like Carl Cox, Glenn Wilson, and Trevor Rockcliffe.
- Launched World Dance Radio (WDRFM) 1998 to present (27 years) promoting underground talent globally with franchises in Germany, Greece, Netherlands, South Africa, USA.

Legacy & Recognition

- Described as “the original rave—only better” by The DJ Weekly.
- Magazine interviews throughout Europe and wider noting his as influential.
- Known for triple turntable sets, high-energy performances, and sold-out shows at festivals like Nature One and Faith Dance Music Festival.
- His music has been released on labels like Strong Island, Movin Shadow, Saga Music, White House, State 51, Impact Sub Factory, Warriors Dance, Over Fly, Reiger Strasse and many others.

Joey Vasquez isn't just a DJ—he's a movement. His fingerprints are all over the evolution of UK rave, Berlin techno, and global underground dance rave culture.

Rare Rave classics that are noted as influential In the Rave scene during the 90's

- Thrillseekers -- Fire & Ice (U2) Rave Staple -- Thoughts Of You -- People Are Changing
 - Subfrequency (as Mad Axe & Corporation) -- Midnight Massacre (Underworld Bronx River Mix)
 - Scream (feat. Keith Douglas) -- Symphony -- Surreal -- Serial 22 -- Mirrors -- Confusion
 - Distant Place -- Bright Eyes -- Work That Mutha -- Circuit 68 -- Last E -- Last A -- Thrillseekers
- Plus many others that have been played at raves everywhere.
- The Last E (DVuS)
 - The Last A (DVuS) **Famous for the Bells which was sampled throughout 90's and 2000's**
 - Midnight Massacre (Underworld Bronx River Mix)

Warriors Dance & Strong Island Label Vibes

Releases like Scream (feat. Keith Douglas) and Fire & Ice blend dub, tribal rhythms, and rave textures. These tracks reflect the experimental ethos of Joey Vasquez on Warriors Dance & Strong Island Records

Musical Production Style Current 2025

Joey Vasquez continues to Produce --Techno ---Tech House --- Latin Tech House, with many different record labels and sometimes releasing under other names his influences don't just whisper through his tracks—they roar, pulse, and evolve across decades of underground sound that manifest in his productions:

Techno - Popular Tracks released in 2024 / 2025

Cortex -- Tunnel Vision -- Solace -- Vapour Bass -- Speedway -- Heartbeat -- Invasion
Chemical Desire -- No Return -- Broken Mind -- Stay In Tune -- Reset -- Freedom

- *Energy Flash* -- Released - Strong Island Records - New York USA - 7th July 2025 [Listen here](#)
- *Berlin Bunker* --- Released - Sub Factory Records - London UK - 7th July 2025 [Listen Here](#)
- *New World* --- **Out Soon** on Rigaer Straße Records - Berlin Germany - [Listen here](#)
- Tracks like Vapour Bass and Cortex showcase deep, mechanical grooves and synth stabs reminiscent of Juan Atkins and Larry Heard. The minimalist structure and hypnotic loops echo the early Motor City blueprint.

RED SHIFT -- ALBUM

- **Eagerly awaited 11 track Techno Album -- Release Date: 22nd August 2025 [Listen Beatport](#)**
BERLIN, July 15, 2025 — The wait is nearly over. Techno maverick Joey Vasquez is set to unveil his highly anticipated full-length album—a visceral, genre-defying collection that solidifies his place among the most innovative voices in electronic music



Tech House / Latin Tech House 2025

- | | | |
|-----------------|-------------------|------------|
| - Frank Sinatra | Released May 2025 | Tech House |
| - Cuando | Out Soon - 2025 | |
| - Pego | Out Soon - 2025 | |
| - Muévete | Out Soon - 2025 | |

Mainstage / Big Room / Future House

- | | | |
|------------------------|---------------|---------------------|
| - Find Love | Released 2019 | Mainstage / Future |
| - Searching | Released 2019 | Mainstage / Future |
| - Your Eyes | Released 2019 | Mainstage / Future |
| - Think About You | Released 2019 | Mainstage / Future |
| - I Will Miss You | Released 2019 | Dance |
| - Dance All Night | Released 2019 | Mainstage / House |
| - I Know You Want Me | Released 2019 | Mainstage / Future |
| - Rocketman | Released 2019 | Mainstage / Bigroom |
| - Alone With You | Released 2019 | Mainstage / Future |
| - Run Away | Released 2020 | Mainstage / Future |
| - Go Find Someone Else | Released 2020 | Mainstage / Future |
| - Take A Chance | Released 2021 | Mainstage / Future |
| - Let Me In | Released 2021 | Mainstage / Future |

House / Vocal House / Deep House / Progressive

- | | | |
|---------------------------|---------------|----------------------|
| - You Did Something To Me | Released 2019 | Deep House |
| - Call me On The Weekend | Released 2020 | Deep House / Classic |
| - Just One More Day | Released 2020 | Deep House |
| - Eternal | Released 2020 | Deep House |
| - I Gave You Love | Released 2020 | Deep House |
| - Feel It In my Bones | Released 2020 | Deep House |
| - Don't Walk Away | Released 2020 | House |
| - Hold Me Tight | Released 2020 | House |
| - Counting Down The Days | Released 2020 | Deep House |
| - I met Her On A Saturday | Released 2020 | House / Deep House |
| - Breathless | Released 2020 | House |
| - Lets Runaway | Released 2020 | House |
| - You Don't Need Me | Released 2020 | Deep House |
| - Falling | Released 2020 | Deep House |
| - Let Me Be | Released 2021 | Deep House |
| - Love Tonight | Released 2021 | Progressive House |
| - Don't Be Afraid | Released 2021 | Deep House |
| - Get A Little Closer | Released 2021 | Deep House |
| - We Don't Talk | Released 2021 | Deep House |
| - The Right Time | Released 2022 | Progressive House |
| - Touch My Body | Released 2023 | House |

新しいDJミキサー
抜き差しすっほ!

バスケス 日本コンサー

Drum & Bass (Joey Vasquez as Mad Axe / DVuS) 2022 / 2023

- | | |
|-------------------------|----------------------|
| - <i>Electric Shine</i> | <i>Released 2021</i> |
| - <i>Do Ya Skank</i> | <i>Released 2021</i> |
| - <i>Like Dis</i> | <i>Released 2021</i> |
| - <i>Say My Name</i> | <i>Released 2023</i> |

His aliases Mad Axe and DVuS deliver raw DrumnBass energy in tracks like Say My Name, Like Dis, Do Ya Skank. These feature chopped breakbeats, heavy basslines, and vocal samples—a modern day nod to his Kool FM and Impact FM 90's roots where he helped to shape and cultivate.

The comeback is real—**Mad Axe** aka Joey Vasquez is dropping **three peak-time drum & bass bangers** that are already causing tremors on promo in the underground. The new tracks are titled:

- **“Bounce”** – a club-ready weapon built for reloads and rewinds.
- **“Gravest”** – dark, driving, and dripping with Mad Axe's signature tension.
- **“Fire”** – pure rave ignition, engineered for maximum dancefloor impact.

These tunes mark a serious return to form, blending Joey's legacy of jungle and hardcore with modern DnB production finesse. If the early buzz is anything to go by, these tracks won't just shake speakers—they'll reignite the legends' alias **Mad Axe** for even more reason to seriously represent him

Berlin's Music Scene

As early as 1992, Joey Vasquez began spending extended periods in Berlin's music scene, determined to absorb the city's evolving dance music ethos into his DJ shows, and widen his production skills working in studios immersing himself in this new sound even further. Later creating his own club nights like Phatt Family in the heart of Berlin, where he curated a seamless blend of UK house, US house grooves, and the sleek, hypnotic textures from German House music producers.

Berlin Breakthrough - Iconic Tresor Club Residency / Ewerk

Mid -1993, Joey Vasquez had established a base in Berlin by opening an office that marked the progression of his German chapter. He secured residencies at two of the city's most influential underground venues, Tresor and Ewerk, where his narrative-driven shows influenced harder-edged tracks that lean into gritty textures, reverb-heavy kicks, and stark atmospheres typical of Berlin's underground.

Historic East-Berlin: Café Moskau

Joey Vasquez took his sound to Café Moskau on Karl-Marx-Allee, a former DDR cultural hub reborn as a techno hotspot. His triple-turntable technique—melding breaks, Detroit-style grooves, and harder edged House music—turned squatters and art students alike into die-hard fans. His narrative-driven sets at Café Moskau blurred the lines between East and West, laying a blueprint for Berlin's reunified club culture.

“Joey Vasquez soon became the talk of the techno capital.

Simultaneously, he launched a radio show on Kiss FM Germany and other guest shows across Germany, amplifying his reach beyond the underground and into the wider club going scene, cementing his status as a key tastemaker”

Joey Vasquez: The Pan-German Powerhouse

Following his breakthrough in Berlin, **Joey Vasquez didn't just tour Germany—he transformed it.** His pioneering triple-turntable sets stormed the country's biggest festivals and underground raves, turning every dancefloor into a pilgrimage site. From East Berlin squat parties to mega festivals hosting tens of thousands, Joey became a **cultural magnet**—his sound both timeless and urgent.

His résumé reads like a masterclass in rave domination:

Nature One, Fire Houzze, Dove of Peace, OMR, Rainbow, Submission, Teknopark, Frigodrome—each event etched with rewinds and crowd chaos.

And at the **Berlin Love Parade**, Joey ignited over **1.2 million ravers**, sending shockwaves down Unter den Linden and forever embedding his name into techno history..

His headline runs on the **TenDance Tour** proved he could move entire cities as one, while his shows at legendary venues—from Tresor and Café Moskau to The Bunker and E-Werk—solidified his reputation as the **cross-genre connector** of UK rave, US house, and German Techno.

These are just the tip of the iceberg. Joey's performance archive reveals an almost endless string of bookings across Germany's underground—and overground—map. From high-capacity festivals to gritty warehouse parties, his name became **synonymous with demand, delivery, and dancefloor transcendence.** [See the flyers.](#)

But what truly set Joey apart wasn't just the bookings—it was the devotion. Germany's dance community didn't just follow Joey's journey—they lived it. Rave & Club Recording Bootlegs circulated. Flyers got framed.

This is **Joey Vasquez**: not just a DJ, not just a legacy act. He's a **living archive**, an **influencer**, and a **catalyst for the next wave.**

Europe Cultivating a Loyal and Massive Following

From his first German residency to nonstop bookings, Joey Vasquez turned every city into a homecoming and every dancefloor into a congregation. Year after year, he's crisscrossed Europe—From festivals, filling clubs, raves & his residencies

His bookings reached all across Europe's most coveted stages, where his signature triple-deck mixing sparked ovations ---- Joey's power wasn't just in the arenas & clubs he filled; it's in the clubbers, ravers he inspired. Loyal fanbases eager to catch his next performance.

- Latin & Tribal Rhythms

In recent Latin tech house DJ mixes, you'll hear syncopated percussion and vocal chants layered over driving bass—clear evidence of his global rhythm obsession. Tracks like Speedway and Solace fuse Latin flair with club energy.

- Remix Culture & Collaborations

His remixes for artists like Jam & Spoon and Josh Zimmer, Jimmy Fingers and many other notable names often incorporate trancey pads, funk grooves, or progressive builds, showing his versatility and openness to genre-blending.

Devastating - The Silence After the Storm

At a packed warehouse rave in Europe, a freak stage accident changed everything. What began as a routine set—ended with Joey Vasquez sidelined by a traumatic brain injury. The fallout wasn't just physical, 8 weeks in a coma, incubated with Brain swelling left Joey Vasquez with epilepsy that was even worse than normal epilepsy---- it stole his ability to perform live into distant memories.

Battling in the Shadows

After Years away and groundbreaking surgery that stopped his seizures, and just as Joey began to reclaim his health, a cancer diagnosis landed like a second blow. Between chemotherapy and recovery, he retreated into the studio—producing tracks in solitude, haunted by the echo of empty dancefloors and the chants that once filled his veins with adrenaline.

Creative Rebirth

Yet those years of enforced quiet became his crucible. Hidden from the spotlight, Joey forged a deeper sound—rawer percussion, more haunting atmospheres, a narrative intensity born of survival. Every beat carried the weight of his journey, every sound the pulse of a fighter refusing to quit.

Back with a Clearer Vision

Now, Joey Vasquez emerges not just with new tracks, but with a renewed purpose. He's traded silence for storytelling—ready to reconnect with the crowds who moved with him, to reclaim stages, and to prove that even the harshest setbacks can fuel the most electrifying comebacks.

Message from Joey Vasquez.

"Epilepsy silenced me at a time when I was on top of the world, I felt crushed and alone in so many ways. Then to be diagnosed with cancer whilst I was about to make a comeback while playing in South Africa took me to dark places I never knew how to handle. I produced from the shadows, haunted by a desire to reconnect with the crowds who once moved with me. But I've emerged from that silence—with a new body and a purpose of work, a clearer vision, and a need to be heard again"

- *I just need the right people around me, the right management to understand me, who are professional and have the vision to know between us where this can go.*
- *My DJ shows are solid, powerful, creative and most importantly stand out in sound and my mixing skills which are as good as ever - I have never lost that touch! I am a showman, a professional.*

Thank you for your patience and time in getting to know me again or for the 1st time.

Love Peace & Unity

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